

"The Progression Of Holy Passion"

Session Sixteen:

Song of Songs 7:1-9

I) Introduction

- A) Last week we looked Jesus' praise of the bride for being the favorite among Church history (**SOS 6:8-9**) and His praise for her maturing glory (**SOS 6:10**). We also looked at the bride's sudden heart change towards the 2nd commandment (**SOS 6:11-12**) and the two responses towards the bride's devotion to Jesus (**SOS 6:13**).

II) The Bride Is Publicly Vindicated By The Daughters Of Jerusalem (SOS 7:1-5)

- A) **Song of Songs 7:1-5** *How beautiful are your feet in sandals, O prince's daughter! The curves of your thighs are like jewels, the work of the hands of a skillful workmen. Your navel is a rounded goblet; it lacks no blended beverage. Your waist is a heap of wheat set about with lilies. Your two breasts are like two fawns, twins of a gazelle. Your neck is like an ivory tower, your eyes like the pools in Hesbon by the gate of bath Rabbim. Your nose is like the tower of Lebanon which looks towards Damascus. Your head crowns you like Mount Carmel, and the hair of your head is like purple; a king is held captive by your tresses.*
- 1) It's here that the daughters of Jerusalem answer the sarcastic response from the watchmen in **Song of Songs 6:13** about the wholehearted devotion of the bride when they said *"What would you see in the Shulamite—as it were the dance of two camps."*
 - 2) Some commentators are divided about who's speaking here (**SOS 7:1-5**) but I believe it to be crystal clear from 2 separate parts that it's the daughters speaking and not Jesus.
 - (i) Every time Jesus speaks to her He calls her "His love" or "My love" or "My spouse" and here in **Song of Songs 7:1** they say *"How beautiful...O prince's daughter!"*
 - (ii) And in **Song of Songs 7:5** it's said *"A king is held captive by your tresses."* Jesus speaks in the first person, and not removed by using words like "a king."
 - 3) The daughters start here by describing the beauty of the bride's wholehearted devotion to Jesus.
- B) **Song of Songs 7:1** a *"How beautiful are your feet in sandals, O prince's daughter!"* =This is speaking about the fruit of evangelism in her life. Our feet throughout the Bible speak about carrying the Gospel to others and about destiny (**Luke 15**).
- 1) **Isaiah 52:7** *"How beautiful upon the mountains are the feet of those that bring the good news (gospel)..."*
 - 2) **Ephesians 6:15** *"...and having your feet shod with the preparation of the gospel of peace..."*

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- C) **Song of Songs 7:1 b** *"The curves of your thighs are like jewels, the work of the hands of a skillful workmen."* = Her thighs speak of the strength upon which her whole body is being supported. The strength of her support base is being likened to jewels that have been handcrafted by a skillful workmen.
- 1) When we meet those in the Lord who have stood through the test of time and still have passion for Jesus later in life, we see that this happened over time, being tempered through many storms. Strength in one's legs is costly and time consuming.
- D) **Song of Songs 7:2 a** *"Your navel is a rounded goblet; it lacks no blended beverage..."* = The Hebrew meaning for navel here is "umbilical cord." This is speaking about the healthy, formative early years of developing our inner life in God (**Jer. 1:5**). Her inner life developed correctly. She's been well fed.
- E) **Song of Songs 7:2 b** *"Your waist is a heap of wheat set about with lilies."* = The daughters see the bride as prepared for the coming harvest. She's pictured as having a large waist, or being pregnant with harvest. And what she will bring forth in the harvest will be pure (lilies).
- 1) **John 4:35** *"...Behold I say to you, lift up your eyes and look at the fields, for they are already white for harvest."*
- F) **Song of Songs 7:3** *"Your two breasts are like two fawns, twins of a Gazelle."* = This is speaking again about her ability to feed and nurture young ones (**fawns are deer less than a year old**) in the grace of God. It also speaks of a double portion anointing. I believe the double portion anointing is an anointing of power and wisdom.
- G) **Song of Songs 7:4 a** *"Your neck is like an ivory tower..."* = Jesus originally praised her in **Song of Songs 1:10; 4:4** for the strength of her neck. The neck speaks of submission to God and others. But here, the daughters speak of her neck now being like ivory.
- 1) It speaks of submission through pain. It's not just a longing to be submitted, but she has become submitted and it's been through pain!
- H) **Song of Songs 7:4 b** *"Your eyes like the pools in Heshbon, by the gate of Bath Rabbim."* = The daughters see her as having received much revelation from God about both her life and His. Commentators state that Heshbon was known as a resort town with clear water.
- 1) **Ephesians 1:17-18** *"That the God and Father of our Lord Jesus Christ, the Father of glory may give to you the spirit of wisdom and revelation in the knowledge of Him, the eyes of your understanding being enlightened..."*
 - 2) **John 9:41** *"Jesus said to them, if you were blind, you would have no sins; but now you say, we see therefore your sin remains."*

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- I) **Song of Songs 7:4 c** *"Your nose is like the tower of Lebanon which looks towards Damascus."* = The daughters see that she rightly discerns her enemy and is able to be prepared for combat. She has a discerning nose! Damascus is the capital of Syria which was Israel's greatest enemy.
- J) **Song of Songs 7:5 a** *"Your head crowns you like mount Carmel..."* = The daughters see that she has been crucified in her mind. Mount Carmel is where Elijah called down fire on the prophets of Baal demonstrating the power of God over the devil. Our mind is central to the place of effective warfare!
- 1) **1st Corinthians 2:16** *"But we have the mind of Christ."*
 - 2) **Philippians 2:5** *"Let that same mind be in you that was in Christ Jesus."*
 - 3) **Romans 12:2** *"Be not conformed to this world, but rather be transformed by the renewing of your mind..."*
 - 4) **2nd Cor. 10:3-3** This is all about our mind in the midst of warfare
- K) **Song of Songs 7:5 b** *"And the hair of your head is like purple..."* = The daughters are speaking about her dedication to God from the Nazirite vow (**Num. 6**) and it's here that royalty is now added to her dedication. Her hair had been spoken of earlier, but now it's being spoken of in terms of royalty.
- 1) **Revelation 17:4** *"The women was arrayed in purple and scarlet, and adorned with gold and precious stones..."* John is speaking about the harlot Babylon, or what I call the "High-class Harlot." It's a counterfeit royalty.
 - 2) *"...and put on Him a scarlet robe...they clothed Him with purple and twisted a crown...put on Him a purple robe..."*(**Mat. 27:28;Mark 15:17;Jn. 19:2**).
- L) **Song of Songs 7:5 c** *"...A king is held captive by your tresses."* = Tresses are locks or long hair which is again speaking about her dedication to Jesus through the many seasons.
- M) Right now the earth doesn't take the Church seriously, but there is coming a day, when the kings of the earth will take note of the beauty of the Risen Christ in the midst of His Church. Kings will be held captive by the unwavering beauty of Christ in us.
- 1) If you remember in **Song of Songs 5:10-16** that the bride listed 10 descriptions of the beauty of Jesus from His head to His feet, but here the bride is praised by the daughter's as they speak about her feet, thighs, navel, waist, breasts, neck, eyes, nose, head and her hair.

III) Jesus Publicly Vindicates The Bride For Her Steadfast Devotion (SOS 7:6-9)

- A) **Song of Songs 7:6-9** *"How fair and how pleasant you are, O love, with your delights! This stature of yours is like a palm tree, and your breasts like it's clusters. I said "I will go up to the palm tree, I will take hold of its branches. Let now your breasts be like clusters of the vine. The fragrance of your breath like apples, and the roof of your mouth like the best wine."*

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- 1) It's here that Jesus breaks into the conversation about the beauty of the bride because He can't help Himself. His words and feelings towards her faithfulness to Him over the seasons have overcome Him. He can't be silent!

B) **Song of Songs 7:6** *"How fair and how pleasant you are, O love, with your delights!"*

- 1) Our Beloved Jesus is faithful and true! He is remaining true to His pattern to first tell her how He feels about Her before He says anything else to her.
- 2) It's here that Jesus is praising her for the delights she now possess in the Godhead, but this isn't the first time He has praised her. And it's not only in the place of maturity that He has lavished love on her but throughout the entire process from immaturity to maturity.
- 3) Beloved, you will never make it to chapter 7 in the Gospel of God if you don't start to see a God who loves you, passionately, tenderly and kindly all the way back in Chapter 1.
- 4) You must receive a revelation of the Fathers love for you in your immaturity not only when your mature.