

"The Progression Of Holy Passion"

Session Three:

Overview Of The Song Of Songs (5-8)

I) Introduction

- A) In the last session we looked at Song of Songs chapters 1-4 to see the bride start her journey. She started in hunger asking for God to speak to her and she ended in Song of Songs 4:16 saying to Jesus, do whatever you have to, in me, through me or around me, I want to be fully Yours.
- B) In this session we will look at His response to her cry for the wind's to come, the great two fold test that she will endure, her description of His beauty in the midst of testing, His description of her beauty in the midst of testing, their fruitful ministry together, the bridal seal of fire and the bride's final intercession.
- C) The flame of love doesn't diminish in this book from start to finish, it only burns brighter.

II) The Ownership Of God Over The Bride (5:1)

- A) Song of Songs 5:1 *"I have come to My garden, My sister, My spouse, I have gathered My myrrh, with My spice, I have eaten My honeycomb with My honey, I have drunk My wine with My milk..."*
 - 1) It's important to remember that this response from Jesus is the very following verse after the bride's cry for Him to come and do in her what He must so that she would fully belong to Him.
 - 2) It's also noteworthy to point out that He says 9x to her, you are Mine!
 - (i) Galatians 2:20 *"I have been crucified with Christ; it is no longer I who live, but Christ who lives in me; and the life which I now live in the flesh I live by faith in the Son of God, who loved me and gave Himself for me."*
 - 3) She is realizing that her life is no longer her own but His.

III) The Bride's Two Fold Test (5:2-7)

- A) Song of Songs 5:2-7 *"It is the voice of my Beloved! He knocks, saying, open for Me, My sister, My love, My dove, My perfect one; for My head is covered with dew, My locks with the drops of the night...I opened for my Beloved but my Beloved had turned away and was gone...I sought Him but couldn't find Him...the watchmen who went about the city found me. They struck me, they wounded me..."*

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B) He is coming to her as the suffering Servant of Gethsemane. He's the Servant who was faithful unto death, enduring the long, lonely night in the Garden of Gethsemane and He is inviting her to share in His sufferings.

1) **Philippians 3:10-11** *"...that I may know Him and the power of His resurrection, and the fellowship of His sufferings, being conformed to His death..."*

C) He is testing the bride to see if she is using Him as a stepping stone to her own agenda, or if she really belongs to Him, through the pain, trial's and hardship's of serving Him among others.

D) This would be the greatest two-fold test of her life as she is going to lose both His presence and her place of ministry among the Church.

E) **Song of Songs 5:6** *"I opened for my beloved, but my Beloved had turned away and was gone...I sought Him, but He gave no answer..."*

1) It's clear that she has lost His manifest presence even though she is responding in 100% obedience.

F) **Song of Songs 5:7** *"The watchmen who went about the city found me. They struck me, they wounded me..."*

1) It's also clear that she has lost her place among the body as the spiritual leaders have struck her and wounded her and taken her mantel away from her. She has lost both His presence and her place of ministry among the community.

IV) The Brides Response To Jesus' Leadership Over Her In The Testing (5:8-16)

A) **Song of Songs 5:8** *"I charge you, O daughters of Jerusalem, if you find my Beloved, that you tell Him I am lovesick."*

1) This is the heart of an un-offended bride. She's not offended at Jesus' leadership, she's trusting Him.

B) **Song of Songs 5:9** *"What is your Beloved more than another beloved...what is your Beloved more than another beloved..."*

1) The daughters ask her why she is still trusting Jesus when He is seemly neglecting her so severely. She's lost His manifest presence and her place in ministry. But she's lovesick.

2) Why do you love Him so much? Why aren't you offended at Him and His leadership over you? Look what's He's doing to you.

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- C) **Song of Songs 5:10-16** *"My Beloved is white...Chief among ten thousand. His head is like the finest gold; His locks are wavy...and black as a raven. His eyes are like doves by the rivers of water...His cheeks are like a bed of spices...His lips are lilies, dripping liquid myrrh. His hands are rods of gold...His body is carved ivory...His legs are pillars of marble...His countenance...His mouth is most sweet...He is altogether lovely...This is my Beloved, and this is my friend..."*
- D) Here in the midst of the greatest two fold test of her life she gives one of the most stunning descriptions of Jesus in all of the Bible. Within those four verses she lists 10 descriptions of His physical body and His leadership.

V) Jesus' Response To The Faithful Bride In The Midst Of Testing (6:1-13)

- A) **Song of Songs 6:4-5** *"O My love, you are as beautiful as Tirzah, lovely as Jerusalem, awesome as an army with banners! Turn your eyes away from Me, for they have overcome Me."*
- 1) Jesus hasn't spoke to the bride since Song of Songs 5:2 and as she emerges from this season of testing we see what her faithfulness to Jesus under difficult pressures and barrenness does to His heart. It leaves Him totally undone!
- B) **Song of Songs 6:12** *"Before I was even aware of, my soul had made me as the chariots of my noble people."*
- 1) As the bride has sought Jesus in love, suddenly, without even knowing it her heart has been deeply impacted for others. From her pursuit of the first commandment, she finds herself suddenly serving others in the second commandment. But this time it's with Him and in partnership with Him.

VI) The Bride's Vindication From The Daughters Of Jerusalem And Jesus (7:1-5)

- A) **Song of Songs 7:1-5** *"How beautiful are your feet in sandals, O princes daughter!..."*
- 1) Prior to this verse the Watchmen express their envy and jealousy over the bride and what follows from Song of Songs 7:1-5 are 9-10 descriptions of the beauty of the bride from the mouth of discerning saints.
- B) **Song of Songs 7:6-9** *"How fair and how pleasant you are O love, with your delights!..."*
- 1) After the discerning saints describe her beauty, then Jesus also breaks in and speaks up. He loves her and can't help but to raise His voice, publicly.
- C) **Song of Songs 7:10-8:4** This is speaking of the Bride's fruitful ministry with Jesus.

VII) The Victorious Bride And The Bridal Seal Of Fire (8:5-7)

A) Song of Songs 8:5 *"Who is this coming up from the wilderness, leaning upon her beloved?"*

1) Here the brothers and the daughters of Jerusalem see the bride ascending from the wilderness, fully empowered but fully leaning. She is being pictured as the victorious bride, the bride who has said no to life in this fallen age and yes to the age to come. She's operating in the power of the Holy Spirit, but fully leaning upon Christ.

(i) **Ephesians 5:27** *"That He might present her to Himself a glorious church not having spot or wrinkle or any such thing, but that she should be holy and without blemish."*

2) The bride is pictured towards the end of her days, fully in love, fully empowered, fully leaning upon Christ and she has victory over both her own sin and a sinful culture.

B) Song of Songs 8:6 *"Set Me as a seal upon your heart, as a seal upon your arm; for love is as strong as death, jealousy as cruel as the grave; it's flames are flames of fire...many waters can't quench love...if a man were to give all the wealth of his house, it would be utterly despised."*

1) This is a call from Jesus into the first and second commandment. The seal upon the heart is the first commandment and the seal upon the arm is the second commandment.

2) His love is like a fire that cannot be quenched. No devil, no trouble and no human! It's strong.

VIII) The Brides Identify In Christ And Her Final Intercession (8:8-14)

A) Song of Songs 8:12 *"My own vineyard is before me."*

1) If you remember in Song of Songs 1:6 she was overworked in other people's vineyard's and had lost her own. Now she's in full maturity with Christ, serving in other peoples vineyards in a huge way, but she hasn't lost her own vineyard. The commandments are in their right order!

B) Song of Songs 8:14 *"Make haste, My beloved, and be like a gazelle or a young stag on the mountains of spices."*

1) The mountains of Myrrh have become mountains of spices. This is her longing for Jesus to be near her.

2) **Revelation 22:17,20** *"And the Spirit and the bride say come!...Even so, come quickly."*

3) This book is progressive, because it started in hunger and it ends in hunger.