

"The Progression Of Holy Passion"

Session Nine:

Song of Songs 3:6-11

I) Introduction

- A) Last week we looked at the divine correction of God in the life of the bride as He withdrew His presence from her heart due to her disobedience to Him (**SOS 2:17-3:1**). We also looked at the bride's passionate seeking of the One whom her soul loved (**SOS 3:2-3**), their reunion together (**SOS 3:4**) and her strong commission to the daughters of Jerusalem to make sure they were ready to satisfy the love that He awakens within them (**SOS 3:5**).
- B) Here in session nine we are going to look at the ascension of Jesus from the wilderness, the protection of God in our lives through the activity of the Holy Spirit, Jesus' loving salvation and the call from the Bride to the daughters to encounter the beauty of the Bridegroom God which is their inheritance.

II) The Ascension Of Jesus From The Wilderness In Power (3:6)

- A) **Song of Songs 3:6** *"Who is this coming out of the wilderness like pillars of smoke, perfumed with myrrh and frankincense, with all the merchants fragrant powders?"*
- B) *"Who is this coming out of the wilderness like pillars of smoke..."*
- 1) The young maturing bride is seeing King Solomon (Jesus) ascending up from the wilderness and coming towards her. It's not that He was still in the wilderness, but He is being pictured as coming out of the wilderness. He's ascending from.
 - 2) The wilderness can speak of several things such as Israel's long journey into the promised land, a season of intense testing or life in this fallen age. It's best seen here as overcoming life in this fallen age.
 - 3) She sees Jesus as the One who overcame death, hell and the grave and ascended victoriously. Jesus wasn't overcome in the wilderness of this fallen age, rather He overcame all things earthly and demonic.
 - 4) Who better to lead His people through this wilderness (life in this fallen age) than Him who overcame it Himself.
 - (i) **John 16:33** *"...In the world you will have tribulation, but be of good cheer for I have overcome the world."*

"The Progression Of Holy Passion"

- (ii) **Hebrews 4:15-16** *"For we do not have a High Priest who cannot sympathize with our weakness, but was in all points tempted as we are, yet without sin. Let us therefore come boldly..."*
- C) *"...perfumed with myrrh and frankincense, with all the merchants fragrant powders?"*
- 1) She smells the fragrance of Christ as He is coming for her and it's the smell of myrrh (death) and frankincense (Worship). Myrrh was a costly burial spice that was given prophetically to Jesus at His birth along with frankincense and gold (**Matthew 1:11**).
- (i) **John 19:39** *"...Nicodemus, who at first came to Jesus by night, also came bringing a mixture of myrrh and aloes, about a hundred pounds."*
- 2) Jesus is here answering her fears to go with Him, by showing Himself to her as the Safe Savior who gave up everything for her. He's the Merchant who gave up other pearls (Heaven) so that He could have the pearl of great price (you and I) (**Matt.13:45-46**).

III) The Protection Of God Through The Activity Of The Holy Spirit (3:7-8)

- A) **Song of Songs 3:7-8** *"Behold, it is Solomon's couch (palanquin), with sixty valiant men around it, of the valiant of Israel. They all hold swords, being expert in war. Every man has his sword on his thigh because of fear in the night."*
- B) *"Behold, it is Solomon's couch (palanquin), with sixty valiant men around it, of the valiant of Israel."*
- 1) The bride sees (behold) that not only was Solomon (Jesus) coming for her, but he was bringing with Him a palanquin. A Palanquin is a chariot, and in the eastern world it was carried upon the shoulders of men so that the bride could sit alongside her companion while they traveled.
 - (i) The Bible doesn't picture us as standing with the Lamb, but rather being seated with Him (**Eph. 2:6**). This is the gospel chariot that He has sent for us.
 - 2) The wedding procession has come to transport the bride from her mother's house (Church) to the Palace (The heavenly city). He is ensuring her safety with Him.
 - 3) There are sixty valiant men around this chariot and even more so they are the valiant of Israel. These aren't hirelings, or just valiant men, but they are the valiant of Israel.
 - 4) Often times when kings would use hired servants, they would turn on the king if they were paid more from someone else. These men are not only loyal to the King, but also loyal to the nation.

"The Progression Of Holy Passion"

5) This is symbolic of the ministry and activity of the Holy Spirit in our lives. Solomon could have sent 20 or even 30 men to protect her, but he sent 60. She was fearful of trusting Him fully, and He is answering her fear by letting her know how safe He is.

(i) **John 10:28-29** *"And I give them eternal life, and they shall never perish; neither shall anyone snatch them out of My hand. My Father who has given them to Me, is greater than all; and no one is able to snatch them out of My Father's hand."*

(ii) Though our physical body isn't guaranteed total protection, that which we have committed to God is safe until we arrive at the heavenly city. 400+ Christians die every day from persecution.

C) *They all hold swords, being expert in war. Every man has his sword on his thigh because of fear in the night."*

1) This is speaking to God's commitment to Shepherd us. He's not negligent in His leadership over us. He's vigilant, steadfast and thorough. The Book of Revelation is our great vindication.

IV) Jesus' Loving Plan Of Salvation (3:9-10)

A) **Song of Songs 3:9-10** *"Of the wood of Lebanon Solomon the King made himself a palanquin; he made it's pillars of silver, it's support of gold, it's seat of purple, it's interior paved with love by(for) the daughters of Jerusalem."*

B) *"Of the wood of Lebanon Solomon the King made himself a palanquin..."*

1) The bride has no ability to transport and or pay for the transportation of herself from her city to Solomon's Palace. So Solomon has sent a chariot that's lavish and totally protected to take her from where she is to be with him.

2) This palanquin is speaking of the Cross that Jesus Himself fashioned that ensures our safe arrival into the eternal age. Beloved, the Cross wasn't accomplished by a distant God, but by a God who personally became involved in our redemption.

3) Solomon had many wives that were only political arrangements and his hands would have had nothing to do with building their palanquin. But this young, weak, immature, struggling yet sincere peasant girl so captured his heart that he became personally involved in making her chariot (**1st Kings 3:1**).

4) The Cross profited Jesus nothing. We are the sole beneficiaries of His agony and crucifixion. His reward is that we will be with Him forever, but the pain was for us.

"The Progression Of Holy Passion"

- 5) This is screaming of the great lengths that Jesus has made to have relationship with both her and us.
- C) *he made it's pillars of silver, it's support of gold, it's seat of purple, it's interior paved with love by(for) the daughters of Jerusalem."*
- 1) The pillars being made of silver speak of redemption (**1st Peter 1:18-19**). The support of Gold speaks of the sure foundation built on Christ (**1st Cor. 3:10-11**). It's seat of purple speaks of the royalty that we have been invited to sit on (**Eph. 2:4-6**). And the interior paved with love for the daughters of Jerusalem speaks to the motive behind all that God has done. He's done this because love compelled Him.

V) The Brides Call To The Daughters To Encounter The Bridegroom God (3:11)

- A) **Song of Songs 3:11** *"Go forth, O daughters of (Zion) and see King Solomon with the crown with which his mother crowned him on the day of his wedding. The day of the gladness of his heart."*
- 1) The bride is calling out to the daughters of Zion (Jerusalem) to move from a place of distance with the King to a place of intimacy. Zion, is their prophetic name. It's what they were created to be.
- 2) Because of what the bride has just witnessed it has caused her to rise up and challenge the others around her to not delay in pursuing the King. The beauty of this Safe Savior, touched her fear, and she tells them to gaze on Him also.
- 3) The more we go the more we see. If we don't go, we don't see. And our current lack of going is directly connected to our lack of seeing.
- B) *See King Solomon with the crown with which his mother crowned him on the day of his wedding. The day of the gladness of his heart."*
- 1) All of the Christian life is headed to a wedding. Your destiny is to marry the Lamb forever (**Rev. 19**).
- 2) In the Revelation John seen that there were many crowns that Jesus wore. But there is one crown that the Church (the mother) crowns Jesus with and it's the crown of voluntary love.
- 3) **Acts 9:1-6** Paul wasn't forced to serve Jesus, he chose to. He chose to crown Christ with his love. Before salvation we were crowning ourselves but after It's our great joy to give our love to Jesus.
- 4) Jesus isn't excited about the food, the decorations, the music or the angels but His bride and her dress. It's you that He is excited about. His gladness is about you!